

**Mark Joseph Runge**  
**Curriculum Vitae**  
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### **Education**

University of South Florida, Tampa, FL, 2004  
Master of Fine Arts Degree, Studio Art

Beijing Chinese Language Academy, Beijing, China, 2002  
Traditional Ink Painting and Wushu

University of South Florida, Tampa, FL, 2000  
Bachelor of Arts Degree, Studio Art

Jewish Academy for Jewish Studies, Jerusalem, Israel, 1998  
Religious Studies, Middle Eastern History, and Art

Baltimore Hebrew University, Baltimore, MD, 1997  
Religious Studies, Middle Eastern History, and Art

Maryland Institute, College of Art, Baltimore, MD, 1996  
Studio Art

Hillsborough Community College, Tampa, FL, 1995  
Associate of Arts Degree

### **Academic Positions**

Eckerd College, St. Petersburg, FL  
February 2005-Present: Adjunct Faculty

University of South Florida, Tampa, FL  
August 2000-2004: Graduate Teaching Assistant

### **Teaching Positions**

Shorecrest Preparatory School, St. Petersburg, FL  
August 2008-Present: Upper Division Art Teacher

Family Resources, Youth Arts Corp  
September 2007-Present: Art Instructor

Dunedin Fine Art Center  
September 2007-March 2008: Art Instructor

St. Petersburg Center for the Arts

January 2005-June 2009: Drawing Instructor

Blake High School, Tampa, FL

Spring 2001: Art teacher

**Courses Taught**

Shorecrest Preparatory School

2009-2010—Beginning, Intermediate, Advanced, and AP 2D Studio

Beginning, Intermediate, Advanced, and AP Computer Graphics

Digital Film Imaging

2008-2009—Beginning, Intermediate, Advanced, and AP 2D Studio

Beginning, Intermediate, Advanced, and AP Computer Graphics

Digital Film Imaging

Eckerd College

Fall 2009-Spring 2010—Senior Thesis Committee Chairman

Spring 2008—AR 102 323: Drawing Fundamentals

AR 390 211: Advanced Drawing

Fall 2007—AR 102A 121: Drawing Fundamentals

AR 241 123: Intermediate Drawing

Summer 2007—AR 241 3130: Intermediate Drawing

Spring 2007—AR 102A 2233: Drawing Fundamentals

AR 241A 2152: Intermediate Drawing

AR 102A 6570: Touch Drawing

Fall 2006—AR 102A 1149: Drawing Fundamentals

AR 241A 1150: Intermediate Drawing

AR 390: Touch Drawing

Summer 2006—AR 390 309: Drawing, Architecture and Still life

Spring 2006—AR 102A 6062: Drawing Fundamentals

AR 241A 2072: Intermediate Drawing

AR 390 6506: Touch Drawing

Fall 2005—AR 102A 1151: Drawing Fundamentals

Spring 2005—AR 102A 2072: Drawing Fundamentals

AR 102A 2724: Drawing Fundamentals

AR 102A 2165: Drawing Fundamentals

St. Petersburg Center for the Arts

Spring 2008—Basic and Intermediate Drawing

Fall 2007—Basic and Intermediate Drawing, Touch Drawing

Spring 2007—Basic and Intermediate Drawing

Fall 2006—Basic and Intermediate Drawing

Spring 2006—Basic and Intermediate Drawing

Fall 2005—Basic Drawing

Spring 2005—Basic Drawing

Dunedin Fine Art Center

Spring 2008—Touch Drawing and Gizmology 101

Fall 2007—Touch Drawing and Gizmology 101

Youth Arts Corp

Spring 2009—Creating a Music Video

Spring 2008—Gizmology 101

Fall 2007—Mural Painting

University of South Florida

Fall 2003—ART 2301A: Beginning Drawing

ART 2301C: Beginning Drawing

Spring 2003—ARH 4710: History of Photography (Teaching Assistant)

Spring 2003—ARH 4806: Place

Fall 2002—ARH 2050: History of Visual Art (Teaching Assistant)

Summer 2002—ART 4940: Issues in Chinese Art

Fall 2001—ART 2301: Beginning Drawing

Summer 2001—ART 2301: Beginning Drawing

Spring 2001—ART 2301: Beginning Drawing

Fall 2000—ART 2201: Fabrications I

Blake High School

Spring 2001—Drawing

**Artist Residencies**

February-March 2008—Lealman Family and Asian Center

September-December 2007—PACE Center for Girls

**Workshops**

2008: “FCIS New Teacher Workshop”

Orlando, FL

2007: “A Design Build Dialogue”

Studio@620, St. Petersburg, FL

2006: “The Circle of Spirit and Vision”

Central Art Supply, Co., St. Petersburg, FL

2006: “Touch Drawing Gathering”

Chinook Center, Widbey Island, WA

2005: “Alex Gray, Visionary Painting”

Omega Institute for Holistic Studies, Rhinebeck, NY

**Conferences**

2009: “AP Summer Institute for Studio Clases”

University of South Florida, St. Petersburg, FL

2007: “Transforming Ourselves for the Sake of the World”

Florida Anthroposopical/Waldorf Conference, Brooksville, FL

2006: "Framing the Dialogue, Inspiring Integrity and Character in an Age of Entitlement"  
ASJA Annual Conference Clearwater Beach, FL

2004: "Legal Issues in Higher Education"  
The University of Vermont, Burlington, VT

2001: Board Member  
"Sentiment and Sentimentality in Contemporary Art"  
University of South Florida

### **Conference Presentations**

2003: "Cracker Kung Fu"  
Popular Culture Association in the South and the American Culture Association in the South  
Conference, Jacksonville, FL

2003: "Martial/Art: How Chinese Can I Be?"  
Southwest Popular Culture Association Conference, Albuquerque, NM

### **Community Service**

Suncoast Waldorf School  
Florida Craftsmen Gallery  
Vet Made Industries, Board Member  
Youth Arts Corps

### **Organizations**

Touch Drawing Community  
Saint Petersburg HOG Chapter  
Veterans for Peace Chapter 119  
San Soo traditional Chinese martial-art club  
ACLU  
Saint Petersburg Center for the Arts

### **Awards and Honors**

University of South Florida  
Department of Art and Art History Research Grant: Spring 2003

University of South Florida  
Graduate School Travel and Research Grant: Spring 2003

University of South Florida  
Department of Art and Art History Research Grant  
Beijing, PRC: Spring 2002

Rosenquist Fellowship  
University of South Florida: 2001

Graduate Award

University of South Florida: 2000- 2001

Hillsborough County Arts Council

Teaching Fellowship: Spring 2001

Fine Arts Forum Best Painting Award

“24th Annual Juried Student Art Exhibition”

Tampa, FL: March 2000

Featured Artist—Cover

“All Florida Show”

Tampa, FL: March 2000

Army Achievement Medal with three Silver Oak Leaf Clusters, Good Conduct Medal, Army

Service Ribbon, National Defense Service Medal, Kuwaiti Liberation Medal, SW Asia

Campaign Medal with two Bronze Stars